

**OXFORD CAMBRIDGE AND RSA EXAMINATIONS**

**Friday 24 May 2019 – Morning**

**GCSE (9–1) Classical Greek**

**J292/02 Prose Literature A**

**Time allowed: 1 hour  
plus your additional time allowance**

**DO NOT USE:  
a dictionary**

**Please write clearly in black ink.**

**Centre number**

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**Candidate number**

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**First name(s)** \_\_\_\_\_

**Last name** \_\_\_\_\_

**READ INSTRUCTIONS OVERLEAF**



## **INSTRUCTIONS**

**Use black ink.**

**Answer ALL the questions.**

**Write your answer to each question in the space provided. If additional space is required, use the lined page(s) at the end of this booklet. The question number(s) must be clearly shown.**

## **INFORMATION**

**The total mark for this paper is 50.**

**The marks for each question are shown in brackets [ ].**

**Quality of extended response will be assessed in questions marked with an asterisk (\*).**

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**Answer ALL the questions.**

**1 Read the passage and answer the questions.**

‘τοῦτο δὲ τελευτὴ τοῦ βίου λαμπροτάτη  
ἐπεγένετο· γενομένης γὰρ Ἀθηναίοις  
μάχης πρὸς τοὺς ἀστυγείτονας ἐν  
Ἐλευσῖνι, βοηθήσας καὶ τροπὴν ποίησας  
τῶν πολέμιων, ἀπέθανε κάλλιστα. καὶ  
Ἀθηναῖοι δημοσίᾳ τε ἔθαψαν αὐτὸν ἥπερ  
ἔπεσε, καὶ ἐτίμησαν μέγας.’

**5**

**Translation:**

‘Secondly, he had in addition a most distinguished end to his life. For when the Athenians had a battle against their neighbours at Eleusis, he came to their aid, routed the enemy and died most nobly. And the Athenians buried him at public expense, where he fell, and honoured him greatly.’

**Tales from Herodotus IX(a). 17–21**

**(a) Name the Athenian whose life is being described in this passage.**

\_\_\_\_\_ [1]

**(b) How does Herodotus' language emphasise that this man had a glorious death?**

**You should make TWO points, each supported by close reference to the Greek.**

**1** \_\_\_\_\_

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**2** \_\_\_\_\_

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\_\_\_\_\_

**[4]**

**(c) Immediately after this passage what question does Croesus ask AND why does he ask it?**

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**[2]**

## 2 Read the passage and answer the questions.

ἥ δὲ μήτηρ περιχαρὴς οὖσα τῷ τε ἔργῳ  
καὶ τῇ φήμῃ, σταῖσα ἀντίον τοῦ ἀγάλματος  
ἠύχετο τὴν θεὸν δοῦναι Κλέοβεί τε καὶ  
Βίτωνι ὃ ἀνθρώπῳ τυχεῖν ἄριστόν ἐστι.  
μετὰ δὲ ταύτην τὴν εὐχὴν, ὥς ἔθυσάν τε καὶ 5  
εὐωχήθησαν, κατακοιμηθέντες ἐν αὐτῷ τῷ  
ἱερῷ οἱ νεανίαι οὐκέτι ἀνέστησαν, ἀλλ' ἐν  
τέλει τούτῳ ἔσχοντο. Ἀργεῖοι δὲ εἰκόνας  
αὐτῶν ποιησάμενοι ἀνέθεσαν εἰς Δελφούς,  
ὥς ἀνδρῶν ἀρίστων γενομένων.' 10

### Tales from Herodotus IX(b). 18–25

- (a) ἥ δὲ μήτηρ ... ἄριστόν ἐστι (lines 1–4): what prayer did the mother of Cleobis and Biton make to the goddess?

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[1]

**(b) μετὰ δὲ ταύτην τὴν εὐχὴν ... ὡς ἀνδρῶν ἀρίστων γενομένων (lines 5–10): do you think that the mother of Cleobis and Biton would have been happy with their eventual fates?**

**You should make TWO points and provide evidence to explain your view.**

**1** \_\_\_\_\_

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**2** \_\_\_\_\_

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\_\_\_\_\_

**[4]**

### 3 Read the passage and answer the questions.

‘εὐδαίμονα δὲ οὐπω σε ἐγὼ λέγω, πρὶν  
ἂν τελευτήσαντά σε καλῶς τὸν αἰῶνα  
πύθωμαι. σκοπεῖν δὲ χρὴ παντὸς χρήματος  
τὴν τελευτὴν πῇ ἀποβήσεται· πολλοῖς γὰρ  
δὴ ὑποδείξας ὄλβον ὁ θεὸς προορρίζουσιν  
ἀνέτρεψε.’ ταῦτα λέγων τῷ Κροίσῳ οὐ  
πῶς ἐχαρίζετο ὁ Σόλων· λόγου δὲ αὐτὸν  
ποιησάμενος οὐδενὸς ἀποπέμπεται ὁ  
Κροῖσος, κάρτα δόξας ἀμαθῆ εἶναι, ὅς  
τὰ παρόντα ἀγαθὰ μεθεῖς τὴν τελευτὴν  
παντὸς χρήματος ὁρᾶν ἐκέλευε.

5

10

#### Tales from Herodotus IX(c). 8–15

- (a) εὐδαίμονα ... ἀνέτρεψε (lines 1–6): why, according to Solon, can he not yet call Croesus fortunate?

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[2]



- (b) ταῦτα λέγων τῷ Κροίσῳ οὗ πως ἐχαρίζετο ὁ Σόλων· λόγου δὲ αὐτὸν ποιησάμενος οὐδενὸς ἀποπέμπεται ὁ Κροῖσος, κάρτα δόξας ἀμαθῆ εἶναι, ὅς τὰ παρόντα ἀγαθὰ μεθεῖς τὴν τελευτὴν παντὸς χρήματος ὁρᾶν ἐκέλευε (lines 6–11).

**Translate these words into English.**

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[5]

#### 4 Read the passage and answer the questions.

καὶ ὁ Κῦρος ἀκούσας ἐκέλευσε τοὺς  
ἐρμηνέας ἐπερέσθαι τὸν Κροῖσον τίνα  
ἐπικαλοῖτο· καὶ οἱ δὲ προσελθόντες  
ἐπηρώτων. Κροῖσος δὲ τέως μὲν σιγὴν εἶχεν  
ἐρωτώμενος· μετὰ δὲ ἔλεγεν ὡς ἔλθοι ποτὲ 5  
ὁ Σόλων, ὦν Ἀθηναῖος, καὶ θεασάμενος  
πάντα τὸν ἑαυτοῦ ὄλβον ἀποφλαυρίσειε·  
καὶ πάντα ἑαυτῷ ἀποβεβήκοι ἥπερ ἐκεῖνος  
εἶπεν, οὐδέν τι μᾶλλον εἰς ἑαυτὸν λέγων ἢ  
εἰς ἅπαν τὸ ἀνθρώπινον καὶ μάλιστα τοὺς 10  
παρ' ἑαυτοῖς ὀλβίους δοκοῦντας εἶναι.

#### Tales from Herodotus IX(d). 12–20

- (a) καὶ ὁ Κῦρος ἀκούσας (line 1): what had Cyrus heard?

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[1]

- (b) ἐκέλευσε τοὺς ἐρμηνέας ἐπερέσθαι τὸν Κροῖσον τίνα ἐπικαλοῖτο (lines 1–3).

- (i) τοὺς ἐρμηνέας: why do you think he needed to use these people to question Croesus?

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[1]

(ii) what did they ask Croesus?

\_\_\_\_\_  
\_\_\_\_\_ [1]

(c) καὶ οἱ δὲ προσελθόντες ἐπηρώτων. Κροῖσος δὲ τέως μὲν σιγὴν εἶχεν ἐρωτώμενος (lines 3–5).

**Pick out and translate a GREEK PHRASE which indicates that Croesus took some time to reply. [2]**

Greek phrase: \_\_\_\_\_

English translation: \_\_\_\_\_

(d) μετὰ δὲ ἔλεγεν ... δοκοῦντας εἶναι (lines 5–11):  
what did Croesus say to show that he finally appreciated Solon's wisdom?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ [4]

**5\* Read the passage and answer the question.**

ἐνταῦθα Κροῖσος, μαθὼν τὴν Κύρου  
μετάγνωσιν, ἐπεβοήσατο τὸν Ἀπόλλωνα  
ἐπικαλούμενος παραστῆναι καὶ ῥύσασθαι  
αὐτὸν ἐκ τοῦ παρόντος κακοῦ. ὁ μὲν  
δακρύων ἐπεκαλεῖτο τὸν θεόν· ἐκ δὲ αἰθρίας  
τε καὶ νηνεμίας συνέδραμεν ἑξαπίνης νέφη,  
καὶ χειμῶν τε κατερράγη καὶ ὕσεν ὕδατι  
λαβροτάτῳ, κατεσβέσθη τε ἡ πυρά.

**5**

**Tales from Herodotus IX(e). 9–14**

**How does Herodotus create a dramatic conclusion to this story about Croesus?**

**In your answer you may wish to consider:**

**the strong emotion expressed by Croesus**

**the description of divine intervention**

**You must refer to the GREEK and discuss Herodotus' use of language. [8]**

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[illegible]

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**6 Read the passage and answer the question.**

ἀφικόμενον δε δωρεῖται χρυσῷ τοσούτῳ ὅσον  
ἂν δύνηται τῷ ἑαυτοῦ σώματι ἐξενέγκασθαι  
εἰσάπαξ. ὁ δὲ Ἀλκμαίων ἐνδὺς χιτῶνα μέγαν  
καὶ κόλπον βαθὺν καταλιπόμενος τοῦ χιτῶνος,  
καὶ κοθόρνους οὓς ἠΰρಿಸκεν εὐρυτάτους ὄντας  
ὑποδησάμενος, ἦει εἰς τὸν θησαυρόν.

**5**

**Tales from Herodotus XIV(a). 6–12**

**How does the language of this passage show that Alcmaeon was eager to take advantage of the offer he received from Croesus? You should make TWO points, each supported by close reference to the Greek. [4]**

**1** \_\_\_\_\_  
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**2** \_\_\_\_\_  
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**7\* How does Herodotus balance positive and negative characteristics in his portrayal of Croesus?**

**You should support your answer with a range of references to the stories you have read, and you may include passages printed on the question paper. [10]**

[illegible]



[illegible]

[illegible]

**END OF QUESTION PAPER**

### ADDITIONAL ANSWER SPACE

**If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).**

[illegible]









[illegible]

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